#### Monica Rekas

https://monicarekas.com rekas.monica@gmail.com Montreal, Quebec

# **Education**

March 2022 - June 2022

**Concordia Bootcamps** 

Diploma in Full-Stack Web Development

Developed a full-stack (MERN) web application at the end of the full-time

12-week program.

Sept. 2013 - June 2018

Concordia University

BFA Film Production

Mel Hoppenheim School of Cinema

Graduated with Distinction

#### Relevant Work Experience

Sept 2022 - Ongoing

# **Off-Paper Creative Agency**

Lead Shopify Developer

Building custom theme sections, features, and e-commerce solutions to meet unique client needs - Developing internal workflows, training other developers as they join the Off-Paper team - Ensuring best SEO practices, accessibility, email

marketing flows.

March 2024 - April 2024

# **HTMIles Festival**

Web Developer

Charged with building the Wordpress site for the 2024 edition of the festival using PHP, Twig and Timber - Received mockups from the graphic designer and developed the website accordingly, precisely and in a timely manner.

Oct 2022 - Dec 2023

# Mythologi XR

Front-End Web Developer

Designed and developed the landing page for Elysium AR - Designed and developed web share link feature for AR scenes - Worked within an agile team environment.

May 2021 - Feb. 2022

### **Kenyon-Wells Casting**

Casting Assistant

Facilitating the administrative flow of major film and television projects as they move through the agency - Communicating with talent agents, performers and clients during the casting process - Reviewing screenplays, creating character lists, and writing character breakdowns.

Jan. 2019 - May 2019

# **Neighbourhood Film Festival**

Graphic Designer

Developing logo, branding, and visual identity for the 2019 edition of the festival -Designing posters, programs, and animated Facebook banners - Making sure all documents go to print and that programs are assembled for distribution.

May 2017 - June 2018

#### Galerie VAV Gallery

Co-Director

Responsible for overseeing the daily operations of the gallery - Maintaining the public face of the VAV through external communications - Curation of student works in accordance with the Gallery's mandate - Updating and adhering to the Gallery's policies and bylaws with the Board of Directors - Aiding in the install and takedown of artist work - Maintaining relationships with our local sister organisations.

March 2016 (1 mo.) Art Matters Festival

Technical Director

Working with the curators to assess artist needs before install - Painting, patching, and sanding gallery interior - Mounting paintings and prints according to curatorial plan - Providing technical support for audiovisual set-ups.

March 2015 - May 2017 IITS Concordia

Help Desk Technician

Responsible for maintaining classroom operations and troubleshooting technical issues - Providing set-up, technical support, and take-down for special events - Responding to client inquiries at the IITS service counter - Required to use a ticketing and appointment scheduling system on a regular basis.

# **Tech Experience**

Proficiency in the following softwares, frameworks and technologies: Typescript, Javascript, React, Next.js, PHP, Wordpress, HTML/CSS, MongoDB, NodeJs, Liquid, Twig, Figma, Adobe Suite, AVID Suite, Ableton, Microsoft Office Suite, and more.

# **Production Credits**

2021 TONZ - Commercial

Dir. Bea Scharf-Pierzchala

Set Decorator / Production Assistant

2021 Island Cowboy

Dir. Raphael Sandler Graphic Design and VFX

2019 Mal - Sun Stealer/True Believer (Music Video)

Dir. Beatrice Scharf-Pierzchala

Set Decorator

2018 Miss Libra

Dir. Adriana Molly Location Sound Mixer

2017 13 Reasons Why - Netflix Web Promo

Dir. Laurence Philomene

Location Sound Mixer and Boom Operator

2017 Forever - Heavens Mouth (Music Video)

Dir. Emmett Rose

Editor